

Subject	Term 1	Term 2	Term 3
Geography	<p>Paper 3: Fieldwork</p> <ul style="list-style-type: none"> ● Investigation of geographical enquiry. ● Consideration of ways and means of recording and representing data ● Conclusions and evaluations that can be drawn from geographical data analysis <p>The Challenge of Resource Management: Food</p> <ul style="list-style-type: none"> ● Demand for food resources is rising globally but supply can be insecure, which may lead to conflict. ● Different strategies can be used to increase food supply. 	<p>Changing Economic World:</p> <ul style="list-style-type: none"> ● Some LICs and NEEs are experiencing rapid economic development which leads to significant social, environmental and cultural change. ● Major changes in the economy of the UK have affected, and will continue to affect, employment patterns and regional growth. <p>Geographical Applications: Issue Evaluation (Paper 3)</p> <ul style="list-style-type: none"> ● Resource booklet will be available twelve weeks before the date of the exam, the content will reflect a contemporary geographical issue. 	Revision
History	<ul style="list-style-type: none"> ● Elizabethan England ● Life in Elizabethan Times ● A 'Golden Age'? ● Theatre ● Elizabethan Poor Laws ● Privateers, pirates and exploration 	<p>Part two: Looking west</p> <ul style="list-style-type: none"> ● The Slave Trade ● Colonisation of America and American Independence ● Huguenot Migration 	Revision

	<p>Troubles at home and Abroad</p> <ul style="list-style-type: none"> ● Catholic Plots ● Mary Queen of Scots ● Puritans ● Spanish Armada <p>Historical Site Study 2022: Burghley's Almshouse, Stamford, Lincolnshire</p> <p><u>Britain: Migration, empires and the people: c790 to the present day</u></p> <p>Part one: Conquered and conquerors</p> <ul style="list-style-type: none"> ● Vikings and Anglo-Saxons ● Norman Invasion ● The Hundred Years War 	<ul style="list-style-type: none"> ● Highland clearances and Ulster plantations <p>Part three: Expansion and empire</p> <ul style="list-style-type: none"> ● The Raj in India ● Scramble for Africa ● Migration to and within the Empire, including Asian to African migration ● Irish Migration to Britain ● Jewish Migration to Britain <p>Part four: Britain in the 20th century</p> <ul style="list-style-type: none"> ● Decolonisation; including Gandhi, Kenyatta and Nkrumah ● Second World War and Windrush Generation ● The European Union 	
Sociology	<p><u>Social Stratification (Paper 2)</u></p> <ul style="list-style-type: none"> ● Functionalist views on Inequality ● Different views of socio-economic class. ● The work of Marx and Weber on socio-economic class. ● Cultural Capital ● Social Capital 	<ul style="list-style-type: none"> ● Weber and types of authority ● Democracy and voting ● The Welfare State ● Gender ● Age ● Class ● Ethnicity ● Interactionism 	<u>Revision</u>

	<ul style="list-style-type: none"> ● Material Capital ● Discrimination ● Life Chances ● Devine and the affluent worker ● Murray and the underclass ● Townsend, Poverty and relative deprivation 	<u>Revision</u>	
French	<p>Theme 1: Identity & Culture</p> <ul style="list-style-type: none"> ● Career choices ● Applying for jobs ● Plans, hopes and wishes <p>Grammar</p> <ul style="list-style-type: none"> ● Perfect tense ● Superlatives ● Subjunctive 	<p>Theme 2: Local, national and global areas of interest</p> <ul style="list-style-type: none"> ● Problems facing the world ● The environment ● Social issues & volunteering <p>Grammar</p> <ul style="list-style-type: none"> ● Modal verbs in the conditional ● Indirect object pronouns ● Giving arguments for or against 	<p>Revision</p> <ul style="list-style-type: none"> ● Key Topic vocabulary ● Frequent misconceptions ● Adverbs of frequency ● Connectives ● Adjectival agreements ● Comparatives ● Direct object pronouns ● Identifying and using multiple tenses
BTEC Enterprise	<p>A Promotion</p> <p>A1 Elements of the promotional mix and their purposes</p> <p>A2 Targeting and segmenting the market</p> <p>A3 Factors influencing the choice of promotional methods</p>	<p>B Financial records</p> <p>B1 Financial documents</p> <p>B2 Payment methods</p> <p>B3 Sources of revenue and costs</p> <p>B4 Terminology in financial statements</p> <p>B5 Statement of comprehensive</p>	<p>C Financial planning and forecasting</p> <p>C1 Using cash flow data</p> <p>C2 Financial forecasting</p> <p>C3 Suggesting improvements to cash flow problems</p> <p>C4 Break-even analysis and break-even point</p>

		<p>income</p> <p>B6 Statement of financial position</p> <p>B7 Profitability and liquidity</p>	C5 Sources of business finance
BTEC Sport and Fitness	<p>Component 2: The Principles of Training, Nutrition and Psychology for Sport and Activity</p> <p>A Training to improve fitness for sport and activity</p> <p>A1 Interpreting fitness data in relation to sport and activity</p> <p>A2 Methods of training for sport and activity</p> <p>A3 The FITT principles and principles of training</p> <p>A4 Understanding fitness programmes</p>	<p>B Nutrition for sport and activity</p> <p>B1 Macronutrients</p> <p>B2 Micronutrients</p> <p>B3 Hydration</p> <p>B4 Improving nutrition for sport and activity</p>	<p>C The psychological influence that motivation, self-confidence and anxiety have on participation in sport and activity</p> <p>C1 The impact of motivation on participation in sport and activity</p> <p>C2 The impact self-confidence can have on participation in sport and activity</p> <p>C3 The impact of anxiety on participation in sport and activity</p>
Food Preparation and Nutrition	<p>NEA 1: The Food Investigation Assessment</p> <p>Written Exam Skills</p>	<p>NEA 2: The Food Preparation Assessment</p> <p>Written Exam Skills</p>	Targeted Revision & Written Exam Strategy
Design and Technology	NEA Coursework Assessment continued	Targeted Revision & Written Exam Strategy	Targeted Revision & Written Exam Strategy

Drama			
Art	Unit 1: Coursework & Portfolio Complete Fragments and Me, Myself & I Projects	Unit 2: Externally Set Assignment New yearly theme set by Edexcel Culminates in 10 hour exam	Units 1 & 2: Externally set assignment, Coursework & Portfolio Completion and improvement of all artwork and sketchbooks.