

The logo features a stylized blue wave that splits into two paths. Each path ends in a circular emblem composed of three concentric rings in blue, yellow, and red. The text 'wapping high school' is positioned to the left of the lower path of the wave.

wapping high school

raising aspirations, broadening horizons

YEAR 9 CURRICULUM COURSE OUTLINES

CONTENTS

English

Drama

French

Geography

Music

PE

Science

WEEKS	CONTENT / ASSESSMENTS (with approximate timescales)
1	Imaginative & Transactional Writing
2	
3	
4	
5	
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7	
Half Term	
8	The Woman In Black
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Xmas	
15	Conflict Poetry:
16	
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18	
19	
20	
Half Term	
21	Shakespeare: 'Romeo & Juliet'
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23	
24	
25	
26	
Easter	
27	Shakespeare: 'Romeo & Juliet'
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30	
31	
32	
Half Term	
33	KS3/4 EDEXCEL Reading & Writing Transition Unit
34	SCHOOL EXAMINATIONS
35 - 39	Consolidation based on exam feedback

WEEKS	CONTENT / ASSESSMENTS (with approximate timescales)
1	Introduction to the course and getting to know you exercises
2	Characterisation and use in performance
3	Freeze frames and thought tracking and use in performance
4	Cross – cutting and use in performance
5	Marking the moment and flashback - use in performance
6	Montage and physical theatre and use in performance
7	Teacher assessment of contributions to practical work to take place this week giving a target grade for practical work
Half Term	
8	Real life drama - Fireworks and bonfire safety
9	Monologues and narration and use in performance
10	Devising performance - how to use stimulus
11	Preparation for practical mock assessment - Story telling - narration and embellishment
12	Preparation for practical mock assessment - Story telling - characterisation and perspective
13	Practical assessment to a small invited audience.
14	Written evaluation of assessment and work to date.
Xmas	
15	Exploration of Play text for unit 2 of GCSE - how to read a play text
16	Exploration of Play text for unit 2 of GCSE - themes and wider issues of topic
17	Exploration of Play text for unit 2 of GCSE - practical exploration of characters - part one
18	Exploration of Play text for unit 2 of GCSE - from page to stage part one
19	Exploration of Play text for unit 2 of GCSE/ filmed session to send to exam board mock
20	
Half Term	
21	Analysis of filmed session. Target setting for future work
22	Exploration of Play text for unit 2 of GCSE - from page to stage - Part one
23	Exploration of Play text for unit 2 of GCSE - themes and wider issues of topic
24	Exploration of Play text for unit 2 of GCSE - practical exploration of characters - part two
25	Exploration of Play text for unit 2 of GCSE - from page to stage part two
26	
Easter	
27	Exploration of Play text for unit 2 of GCSE - rehearsal
28	Exploration of Play text for unit 2 of GCSE - rehearsal
29	Exploration of Play text for unit 2 of GCSE - rehearsal
30	Exploration of Play text for unit 2 of GCSE - Performance to invited audience - after school event
31	Controlled conditions write up for unit 2 looking at the practical exploration of a play text

32	Theatre in education project – Students to begin a unit looking at taking a performance into local primary school about transition from primary school to secondary school.
Half Term	
33	Theatre in education project– Groups decided and basic concept for performance outlined.
34	SCHOOL EXAMINATIONS
	Theatre in education project– Groups decided and basic concept for performance outlined.
35	Theatre in education project– Rehearsals of performances.
36	Theatre in education project– rehearsal of performances - practice performance and evaluation
37	Performances to local primary schools to take place this week
38	Evaluation of TIE project and year 1 course.
39	Sharing successes from the course and feedback about the content.

Wapping High School	Course Outline for Year 9	
1	Moi, ma famille et mes amis Who is in your family? What are they like? What do they look like? Describing and comparing family and friends.	Grammar: Asking questions, adjectives and agreement, connectives, comparatives, superlatives, quantities, -er verbs in the present tense.
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Half Term		
8	Technology in everyday life and free time. What tech do you use? Are you on social networks? How often? Advantages and disadvantages of the internet? What television, film and music do you like? What did you do last weekend?	Grammar: Modal verbs, adverbs of frequency, present tense of common regular and irregular verbs, adverbs, interrogative adjectives, demonstrative pronouns. S+C: perfect tense with 'to be'
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Xmas		
15	Health and Lifestyle What sport do you play? What is your diet like? Are you healthy? Describing eating habit. Comparing health habits.	Grammar: Opinion verbs, adverbs of frequency, time markers, quantities, the verbs 'to play' and 'to do', verb + infinitive, subordinating conjunctions, revision of modal verbs, introduction to the conditional, revision of comparatives and superlatives. S+C: Imperfect.
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Half Term		
21	Hometown, neighbourhood and region What is your house like? What is your area like? Comparing different housing. My ideal town/house.	Grammar: Revision of position and agreement of adjectives, 'to live', demonstrative adjectives, revision of conditional, revision of comparatives and superlatives.
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Easter		
26	Holidays in French Speaking Countries Describing my holiday destinations and preferences. Holiday activities and ideal destinations. What Francophone countries do you know? Grammar Prepositions for holidays and transport (depuis + present tense) , pronoun 'y', perfect tense , imperfect of 'avoir', 'etre' and 'faire' and -er verbs. . What resources can I use to help me revise? Revision: all work is accessible via the Drive or Google Classroom, use Vocab Express, Quizlet, Kerboodle online, your books .	
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Half Term		
33	Cultural Unit	
34	SCHOOL EXAMINATIONS	
35 - 39	Practice and consolidation	

Wapping High School
Year 9 :
Geography Course outline

WEEKS	CONTENT/ASSESSMENTS (with approximate timescales)
1	Living with the Physical Environment. Unit 1: Natural Hazards.
2	Tectonic Hazards; Earthquakes and Volcanic Eruptions.
3	Development and Management of Tectonic Hazards.
4	Weather Hazards; Global Atmospheric Circulation.
5	Skills. Data; How do we track weather patterns globally?
6	Case Study; Typhoon Haiyan in Philippines.
7	Earthquake in Kobe. A comparison of natural hazards.
Half Term	
8	Extreme Weather in the UK.
9	Climate Change; Is it caused by human factors?
10	Climate Change; How do we respond and adapt?
11	Review and Assess.
12	Feedback and improvements from assessment.
13	Unit 2 - The Living World - Ecosystems
14	Global Ecosystems and Biomes.
Xmas	
15	Tropical Rainforests and Deforestation
16	A Case Study; Amazon Deforestation
17	Skills; Cartographic (Maps) and Data to track deforestation in the Amazon.
18	How can people manage the rainforest sustainably?
19	Hot Deserts. Characteristics and Adaptation.
20	Case Study; Thar Desert India and Desertification. Assessment.
Half Term	
21	Unit 3 – Physical Landscapes in the UK. Relief in the UK.
22	Coasts – Wave, processes.
23	Coastal landforms. Deposition and Sand Dunes
24	Map Skills; OS Coastal Map work.
25	Fieldwork Activity: TBA (possibly Norfolk or South Coast)
Easter	
26	Fieldwork Activity: TBA (possibly Norfolk or South Coast)
27	Case Study; A Coastal Management System
28	Rivers; Process and change in journey of a river.
29	Characteristics and creation of landforms.
30	UK Case study and human management of flood.
31	The use of hydrographs.
32	Flood Management – Morpeth example.
Half Term	
33	Glaciation.
34	SCHOOL EXAMINATIONS
35	Landforms and processes
36	Review, Assess, Feedback
37	Review, Assess, Feedback
38	Review, Assess, Feedback
39	Review, Assess, Feedback

WEEKS	CONTENT / ASSESSMENTS (with approximate timescales)
1	Introduction to the course (homework booklet - theory work - S and C available)
2	Elements of music
3	How to write music notation - composing a melody
4	Approaches to performing - solo and ensemble work
5	Instrumentation
6	Performance and assessment of unit
7	Self/Peer and Teacher performance review and Evaluation unit
Half Term	
8	Song writing - students will compose a song from scratch individually or with a partner.
9	Writing the lyrics and melody - comparison of pre-existing songs and styles.
10	Adding chords
11	Adding a bass line
12	Writing the notation
13	Performance and assessment of unit
14	Self/Peer and Teacher performance review and Evaluation unit
Xmas	
15	Introduction to world music
16	World music - African roots
17	World music
18	World music - Music of Europe
19	World music
20	Self/Peer and Teacher performance review and Evaluation unit
Half Term	
21	Primary school workshop preparation - Leading a workshop - planning and resource making
22	Primary school workshop preparation - practice to small group of younger students
23	Primary school workshop preparation - Into primary school
24	Primary school workshop preparation - Follow up session in same or other primary school
25	Self/Peer and Teacher performance review and Evaluation unit
26	
Easter	
27	Music and Media - Create a jingle
28	Radio Advert
29	Game show theme 1
30	Game show theme 2
31	Advertising montage 1
32	Advertising montage 1, Self/Peer and Teacher performance review and Evaluation unit
Half Term	
33	Approaches to performing in public
34	SCHOOL EXAMINATIONS
35	Approaches to performing in public
36	Approaches to performing in public
37	Approaches to performing in public
38	Performance and assessment of unit
39	Self/Peer and Teacher performance review and Evaluation of the unit



WEEKS	CONTENT / ASSESSMENTS (with approximate timescales)
1	Introduction to Methods of training
2	Interval training
3	Fartlek Training
4	Cardio Training
5	Continuous Training
6	Strength Training
7	Assessment
Half Term	
8	Inside of the foot pass Dribbling
9	Inside of foot passing
10	Shooting - using the laces and side of the foot.
11	Tackling
12	Tackling outnumbered
13	Attacking outnumbered
14	Assessment
Xmas	
15	Table tennis ball, Bat and footwork familiarisation
16	Forehand & Backhand serve
17	Forehand and Backhand Drives
18	Top Spin forehand shots
19	Smash / Finishing Shots
20	Assessment
Half Term	
21	Bowling introduction
22	Throwing & Catching
23	Batting - offside and onside
24	Fielding - long barrier
25	Assessment
Easter	
26	Introducing the rules of touch rugby
27	Passing and running into space
28	Understanding the importance of Teams
29	Following your pass and creating space
30	Tagging and stopping your player
31	Competitive Games structure
32	Assessment
Half Term	
33	Revision
34	SCHOOL EXAMINATIONS
35	Athletics Rotation of all events.
36	Athletics Rotation of all events.
37	Athletics Rotation of all events.
38	Athletics Rotation of all events.
39	Assessment

Wapping High School
YEAR 9 : GCSE Combined Science: Trilogy
 Course outline



WEEKS	CONTENT / ASSESSMENTS (with approximate timescales)
1	Cell biology (13) Cell structures within typical animal, plant, prokaryotic and eukaryotic cells Typical bacterial cells Investigating the size of cells and organelles Using microscopes and calculating magnification
2	Chromosomes and cell division. Mitosis and the cell cycle Stem cells and the use of stem cells
3	Diffusion and factors affecting diffusion. Osmosis Active Transport
4	Atomic Structure and The Periodic Table (14) Atoms, elements and compounds. Writing and balancing chemical equations. Separating mixtures by filtration, distillation, chromatography and fractional distillation.
5	Developing the scientific model of the atom. Subatomic particles, their charge and mass. Ions and calculating the atomic mass of isotopes.
6	Electron configuration. How the Periodic Table has developed.
7	Characteristics of the Group 0 elements Reactions and patterns within the Group 1 elements. Structure and patterns of The Halogens.
Half Term	
8	Energy (12) Energy stores and transfers Energy transfers and energy resources
9 - 10	Calculating potential energy (gravitational and elastic) Calculating energy changes. Specific heat capacity and internal energy The National Grid and Global Energy Resources
11	Photosynthesis (11) The photosynthesis equation Factors affecting photosynthesis
12	What do plants use converted glucose for? The importance of respiration Aerobic and anaerobic respiration
13	Exercise, respiration and metabolism. Symbol equations for respiration
14	Structure, Bonding and the properties of matter (5) The 3 states of matter Changing states of matter
Xmas	
15	Chemical quantities and calculations (9) Conservation of mass Relative formula mass and apparent changes in mass
16	Oxidation and Reduction/The reactivity series/Displacement Reactions
17	Electricity (8)/Standard circuit symbols/Electric charge and electric current
18	Resistance and using the $V=IR$ equation/Potential difference. Graphing V/I in resistors and other components
19	Moving and Changing Materials (17)/Extraction of metals

Wapping High School
YEAR 9 : GCSE Combined Science: Trilogy
 Course outline



20	The pH scale Neutralisation of acids Soluble salts from insoluble bases
Half Term	
21	Electrolysis/The electrolysis of metals/The electrolysis of aqueous solutions
22	
23	Energy Changes (16)/Exothermic and endothermic reactions Energy transfers in reactions
24	Energy level diagrams/Rates of reaction/Calculating rates of reactions
25	Collision Theory/Plotting reaction rates on graphs/Reversible reactions
26	Catalysts/Closed systems/Dynamic equilibrium
Easter	
27	Particle Model of Matter (8)/Identifying the state of matter state symbols
28	Ionic compounds/Chemical bonds/Ionic bonding
29	Health Matters (15)/The importance of homeostasis/Control systems and the nervous system
30	Hormones and homeostasis/The endocrine system
31	Control of blood glucose/Hormones and reproduction
32	Sex hormones/Control of the menstrual cycle/Reducing fertility
Half Term	
33	Revision
34	SCHOOL EXAMINATIONS
35	The rate and extent of chemical change (12)
36 - 39	Consolidation based on exam feedback